



# DALLAS SYMPHONY ORCHESTRA LEAGUE

September ♦ October ♦ November 2006    Dallas Symphony Orchestra League

## DSOL PRELUDE LUNCHEON AND CONCERT

Attention, mon cheri...do not miss the Dallas Symphony Orchestra League's 2006 Prelude event featuring the scintillating essence of New Orleans. Be drawn into the Crescent City's passionate genre of jazz performed by members of the Dallas Jazz Orchestra in the McDermott Concert Hall. Be satiated by French inspired grande Creole cuisine. Be lost in the mystic of masked models presenting ESCADA fashions. Dote upon the French Quarter's silent auction where mystery boxes of elaborate and fanciful design contain items of desire. In view of this, mon cheri, save the date, November 7th s'il vous plait!

You will smile when you arrive and receive your favorite New Orleans beverage and hear the magnificent jazz notes bouncing and lingering in the Meyerson gathering room turned French Quarter. A good feeling will swell in your heart knowing this endeavor helps the local children come to the Meyerson (perhaps for their very first time) to have fun and education by the Cecil and Ida Green Youth Concert Series and support the Dallas Symphony's Education and Community Engagement Programs. **Myrna Schlegel**, Chairman of the Board of the Dallas Symphony will serve as Honorary Chair.

After a toe tapping time of New Orleans style jazz in the concert hall, you'll be dazzled by a discourse of Jazz and its history given by the Dallas



*Linda DeFee Prelude Jazz Brunch Chairman, Myrna Schlegel, Honorary Chairman of Prelude, Melinda Moore-ESCADA and Sharon Ballew, DSOL President.*

Jazz Orchestra accompanied by a lively discussion led by the DSO Artistic Administrator, **Victor Marshall**. The Dallas Jazz Orchestra seeks to educate the community, promote young musicians and create enjoyment in music that is truly an American original. The DJO celebrated its 30th anniversary as the "jazz ambassador to the world" for the City of Dallas.

Your will be treated to a delicious seated brunch and a magnifique fashion show by ESCADA up close and personal. The Prelude Jazz Concert, Brunch & Fashion Presentation by ESCADA. The event chair is **Linda DeFee**. **Gin Weisheit** is the Table Hostess Chair. For information on getting your ticket(s) or table, call Gin at 214.691.2294. Tickets prices are \$125, \$250 and \$500 per person. Tables start at \$1,250 for ten people.

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## Standing Ovations

Special thanks to:  
**Stacey Angel, Barbara Averitt, Betty Baird, Rosalyn Bell, Jacklin Boyd, Jaclyn Braddy, Nell Broughton, Teresa Clarke, Kathy Cothrum, Dale Cullum, Linda DeFee, Rosie Gatlin, Harriett Gibbs, Wendy Hansen, Dana Harkey, Cynthia Holloway, Nancy Labadie, Debbie LaBarba, Kathleen Lauinger, Cynthia Looney, Pat McLaughlin, Nancy McThompson, Kim Monk, Heather Moore, Julie Nelson, Annetta Newsome, Kittye Peeler, Sydney Reid-Hedge, Ginger Sager, Susan Scullin, Sandy Secor, Jana Shafer, Gloria Stroud, Susan Tucker, Susan Vaughan, Kathryn Voreis, Sharon Walker, Susan Walker, Gin Weisheit, Bessemer Trust, ESCADA and Neiman Marcus.**

## DSOL Newsletter

DSOL is published three times a year by the Dallas Symphony Orchestra League. E-mail to [genesisv1@earthlink.net](mailto:genesisv1@earthlink.net) or call **Sandy Secor** 214.443.0603, for information, The next deadline is November 5, 2006.

## A Note From the President

*W*elcome to all of our new members and thank you to all our returning members of the Dallas Symphony Orchestra League. A wonderful year lies ahead of us, a year full of outstanding music, parties, events, and opportunities. We are so fortunate to be a League strong in numbers, with members that are talented in so many areas and who are truly dedicated to our organization.

Congratulations to **Kathleen Lauinger**, 2005-2006 President, and her Board for an outstanding year of leadership and achievement. Congratulations to **Jane Beard** and the members of the Cecil and Ida Green Youth Concert Series Committee as they were honored as Education Winners at both the Texas Association for Symphony Orchestras Conference and the American Symphony Orchestra League Conference this past spring. Congratulations to **Dale Cullum** and the Presentation Ball Committee for a wonderful summer season of events and parties for our forty-seven beautiful debutantes. Finally, congratulations to **Cynthia Looney** and the Membership Committee and League members for adding 104 new members to our group.

Please mark your calendars, call a friend and make plans to attend the amazing events lined up for the coming months. The first event is Wednesday, September 20, the New Member Orientation Coffee at the home of **Stacey Angel**. All new members are urged to attend this informative and get acquainted meeting. Next is our "Preview Party" on Sunday, September 24th, for our new fundraiser, **Parties of Note**. This new fundraiser is a series of parties, with very unique venues and locations, and some are once in lifetime opportunities. The Parties of Note Chairmen **Harriett Gibbs, Wendy Hansen, and Kathryn Voreis** along with 1st VP **Rosie Gatlin** and committee member **Jaclyn Braddy** have been working all summer planning and detailing these parties. Special thanks to **Bessemer Trust** Principal Sponsor of this new fundraiser.

October will be busy with our Youth Concerts beginning on October 5th, followed by our General Membership Meeting and Tea on the 18th. Also on the evening of the 18th, **Up Close & Classical** features an amazing young pianist, **Robert McDonald**, whom you will not want to miss. On October 19th, there is a special event entitled Member Referral Appreciation Party. This party is a thank you to the League members who referred a friend for membership and their friend joined. Please call **Cynthia Looney** at 214.265.8835 by September 20th to verify if your friend joined, as we want to make sure everyone is included that added to our membership this year. The month ends with our next Parties of Note event, "Southern Elegance Dinner" on October 27th, at the home of **Jaclyn Braddy**. The **Prelude Jazz Concert and Brunch** is November 7th. **Linda DeFee** and her committee have been working for over a year putting together a wonderful event featuring select members of the Dallas Jazz Orchestra, fashions by ESCADA, and some

mystery items for the bidding. Special thanks to the twenty plus Table Captains who committed to hosting a table earlier in the spring. Gear up for the Red Carpet and dress Hollywood Chic for the Parties of Note "Hurray For Hollywood" with **Richard Kaufman** on November 15th.



photo by James French

The opportunities are before us for a monumental year, so please volunteer, attend the events, get involved and help to make our 60th year one to celebrate.



## Parties of Note Fund Education and Outreach

The Dallas Symphony Orchestra League is presenting a new fundraiser this year, **Parties of Note**. This is a series of fun, theme parties with different venues that benefit the education and community engagement programs of the Dallas Symphony Orchestra. **Bessemer Trust** is the Principal Sponsor of Parties of Note and hosted the Announcement Party at their offices in the Crescent on September 7th.

Tickets to the parties can be purchased through the Parties of Note Invitation Booklet that was mailed in early September or through the order form in the newsletter. We are anticipating that the parties will sell out quickly as many have limited seating so you are urged to send in your reservations as soon as possible. Some highlights of the parties are:

### *Sun., Sept. 24, 2006, Hard Hat Preview Party, At the Meyerson's Newest Neighbor, One Arts Plaza*

This Party of Note Preview promises to be a unique and once in a lifetime experience. You will enjoy wine, hors d'oeuvres, and a chat with **Ms. Lucy Billingsley**, developer of this fabulous One Arts Plaza. For those daring enough, you will then dawn your hardhat up to the 18th floor of this multi-use structure that combines residences, restaurants, cafes, offices and retail to witness a birds-eye-view of the amazing Arts District, including the sites of the anticipated Winspear Opera House, the Wyly Theatre, and the acclaimed Booker T. Washington High School for the Performing and

Visual Arts, and other spectacular panoramic views of the surrounding areas. This party will be a once in a lifetime opportunity. Special thanks to **One Arts Plaza** and **Lucy Billingsley** and **David Griffin & Company Realtors** for hosting this special event.

### *Fri., Oct. 27, 2006, Southern Elegance Dinner, Hosted by Mrs. Nelson R. Braddy, Jr.*

Enjoy a truly southern experience with a South Carolina venue, a South Carolina four-course seated dinner, and classical music. This home was built in 1984. The exterior and floor plan are copies of the historic Miles Brewton House, 27 King Street, Charleston, South Carolina.

The original Miles Brewton House was designed by Architect **Ezra Waite** and built in 1765-1769 for a prominent Charleston citizen from whom it takes its name. Reportedly Brewton paid 8000 Sterling (\$684,000) at the time. Col. Brewton's home reflected the height of a High Georgian Double House in America. It was such a lovely home that two invading armies used it as their headquarters. The invading British during the Revolutionary War first used it. Later the Union occupied it as headquarters after the surrender of Charleston.

**Susan Pringle Frost**, who lived in the house as a child during the Civil War, remembers the black and white marble floor of the home being  
*continued on page 5*

## Board Meetings

Please arrive for coffee by 10:00 a.m. so the meeting can start at 10:20 a.m. Invitations or reminders will be mailed for Board meetings. The first board meeting is September 12, hosted by **Mrs. Maurice (Sharon) Ballew**, at the Park Cities Hilton (75225).

The November 14th meeting will be hosted by **Mrs. Arnold (Myrtha) Grossman**, at 3525 University (75205).

Please RSVP to **Lynda Willis-Tompkins** by the Friday before the Tuesday meeting. Her email is [marm-baka@comcast.net](mailto:marm-baka@comcast.net), or call 469.229.0111.

## Yearbook

Please call **Nancy McThompson** 214.871.4004, with any corrections or changes. Additional yearbooks will be available for purchase for a minimal charge. Memorials and gifts can be sent in with the Tribute form in the back of yearbook.



## News & Notes

Sympathy is extended to **the family of Sarah Lee Cabell Massey Pavey**, a fourth generation Dallasite, passed away on July 3, 2006 in Colorado Springs, Colorado. Sarah was a founding member of several organizations including the Junior Group of the Dallas Symphony Orchestra League. She served as a past president of TASO and chaired one of the conferences held in Dallas. Get well wishes are extended to **Sharon Walker** who is recovering from a broken arm.

Please send information to **Patti Flowers**, Corresponding Secretary,  
pattiflowers@aol.com

## ÉLAN CIRCLE DECK THE HALL CHILDREN'S CONCERT

Élan Circle, formerly the Junior Group of the DSO League, will host **Deck the Hall** on December 9 and the Kickoff Party on November 12. Mark your calendars, spread the word, and plan to bring your whole family to the 18th annual Deck the Hall – A Celebration of Music for Children on Saturday, December 9, 2006, at the Meyerson. **Rebecca Frezza** and her eight piece Big Truck Band will perform, Olympic gold medalist **Carly Patterson** will serve as the honorary chairperson, and WFAA's **Macie Jepson** will emcee the event. Prior to the concert, there will be lobby entertainment, including musical performances by local children, and pictures with Santa Claus. There will be a very special Breakfast with Santa that morning.

Purchase your tickets online at [www.dallasymphony.com](http://www.dallasymphony.com) or by calling the Dallas Symphony's Patron

Services Center at 214.692.0203 beginning November 1. Proceeds from Deck the Hall will benefit the education and community engagement programs of the Dallas Symphony Orchestra. In addition, we will collect toys at the event for Navidad in the Neighborhood's annual holiday toy drive.

In November, plan to bring your family to kick off our Deck the Hall fundraiser at a fun-filled "Milk and Cookies" party at Learning Express in Snider Plaza on Sunday, November 12, from 4:00 until 6:00 p.m. Dress your kids to have a holiday picture taken by **Ryan Portraiture** during the party for the Deck the Hall concert program. For more information on Deck the Hall, please contact Kerrie Forbes at (214) 395-4524 or [rkforbz@hotmail.com](mailto:rkforbz@hotmail.com).

## Up Close & Classical with Victor Marshall

Join us for a delightful evening with the always insightful and ever entertaining Victor Marshall, Artistic Administrator for the Dallas Symphony. He and other special guests will join us for dinner. An enlightening and knowledgeable presentation regarding the upcoming weekend's music and the personalities involved follows dinner. The cost is only \$40.00 per person, per dinner. Space is limited so please send a check now to ensure your reservation as reservations are taken on a priority basis.

Our first event takes place on Wednesday, October 18th. **Robert McDonald**, age 17, will be our featured guest pianist. Robert has already won several competitions and was the only high school pianist to be accepted into the 2006 Banff Summer Music Festival in Canada. Send your check to: **Beth Averitt, 7107 Lupton, Dallas, Texas 75225.**



## Parties of Note

*continued from page 3*

stained with her brother Robert's blood. Captain Pringle was mortally wounded by a shell fragment at the battle for Ft. Wagner on nearby Morris Island made famous by the movie "Glory" starring **Denzel Washington**.

The house on San Carlos has the same black and white marble floor as the historic house, albeit not stained with the scars of war. The character of the house reflects the historic past including a traditional Charleston courtyard complete with Palmetto Palm trees, the state tree of South Carolina.

*Wed., November 15, 2006, Hurray For Hollywood!*

*Dinner with Richard Kaufman*

**Richard Kaufman** has devoted much of his musical life to conducting and supervising music for film and television productions as well as performing film and classical music in concert halls and on recordings. Kaufman is in his ninth season as Principal Pops Conductor of the Dallas

Symphony Orchestra, and he has appeared as guest conductor with symphony orchestras throughout the United States. The 2005-2006 concert season marks his fifteenth year as Principal Pops Conductor of the Pacific Symphony in Orange County, California and his second in the same position with The Florida Orchestra.

Kaufman has conducted for many performers and as a violinist, Kaufman has played on numerous film and television scores.

Kaufman joined the Music Department of Metro-Goldwyn-Mayer Studios in 1984, and he continues to supervise music for all MGM television projects. He was nominated for an Emmy Award for the animated series The Pink Panther in the category of Outstanding Music Direction and Composition, and he received a second Emmy nomination for Outstanding Original Song which was co-authored for the series All Dogs Go to Heaven. As a unique part of his career in film, Kaufman has coached various actors in musical roles. This evening will be a truly exceptional event.

*Sun., Feb. 25, 2007, Dinner with Sir James Galway and Victor Marshall*

Meet **Sir James Galway**, nicknamed "The man with the golden flute". He is widely regarded as both a supreme interpreter of the classical flute repertoire and a consummate entertainer whose appeal crosses all musical boundaries. Through his extensive touring, television performances, recordings and more than 30 million albums sold, Sir James has endeared himself to millions worldwide. Contact **Beth Averitt**, 214.691.5175 for information.

## Program Teas

The Wednesday, October 18th Program Tea will feature the Outstanding New Musicians of the Dallas Symphony Orchestra at 7000 Park Lane. The program begins at 1:30 p.m. For reservations, contact **Michelle Mew**, 214.904.0755, or email, mmew1111@aol.com.

## Join the League

Remember it is never too late to have a friend join you in the League. Please contact **Cynthia Looney** Membership Chair, 214.265.8835.

## 14th Friedlander Competition

The DSOL Friedlander Competition for Young Strings was held on Saturday, March 25, 2006. Sponsored by the League in memory of DSO musician **Janet Friedlander**, the competition is dedicated to support the Young Strings program, and is open to Finale Division Young Strings students in good standing. The competition provides an opportunity for students to compete for scholarships. The first prize winner was **Nic Salas**, **Karen Gerado** was the second place winner and **Ramses Rios** placed third. Two additional scholarships were awarded. **The Dr. Eugene Bonelli** Scholarship was awarded to Nic Salas, the highest placing junior, and the Chautauqua Music Scholarship was awarded to Karen Gerado, the highest placing senior. **Petie Longmire** is the Chairman of this event.



## Did You Know?

**Richard Kaufman** Pops Conductor for the DSO has conducted for performers including **John Denver, Andy Williams, Mary Martin, Nanette Fabray, Monica Mancini, Diana Krall, and Art Garfunkel**. As a violinist, Kaufman has played on numerous film and television scores including *Jaws*, *Close Encounters of the Third Kind*, *Saturday Night Fever*, and *Animal House* and on recordings with artists including **Barbara Streisand, John Denver, Burt Bacharach, and Ray Charles**. As a unique part of his career in film, he has coached various actors in musical roles including **Jack Nicholson, Dudley Moore, Tom Hanks, and Susan Sarandon**.



photo by Dana Drinsky

1. Violinist **Nicolette Kocsardy**, 2006 Winner of the *Juanita Miller Concerto Competition* performed for the DSOL May Celebration Luncheon. 2. **Judy Nelson**, DSOL Presidents **Kathleen Lauinger** and **Harriet Gibbs** with 2006-07 DSOL President **Sharon Ballew**. 3. Fashion Show by **Betty Reiter** with designer **YEOHLEE** and part of her beautiful collection. 4. **Pat McEvoy** and **Di Johnston** enjoy the luncheon chaired by **Janet Nylund**. 5. 2006-07 Incoming board, **Sharon Ballew**-DSOL President, **Deborah Brown**, **Rosie Gatlin**, **Roberta Corbett**, **Sharon Walker**, **Janet Nylund**, **Missy Bauer**, **Julie Nelson** and **Kathleen Lauinger**, 2005-06 DSOL President.

D S O L   w e b s i t e  
[www.dallassymphonyleague.com](http://www.dallassymphonyleague.com)



## Special Patrons

What an exciting year to be a member of the DSOL! As the DSO soars to new heights we want to take that DSOL to new heights too. That task begins with our members. We are almost 900 strong! We also appreciate our life-long supporters and your continual hard work and dedication to the DSO. Thanks also to our Patrons.

## Special Patrons

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Mrs. H. Fort Wood, Jr.  
Dr. Kimberly Yamanouchi  
Mrs. Scott Zashin



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**September 2006**

12 **Board Meeting**  
Park Cities Hilton  
5954 Luther Lane (*Mapsco 25W*)

24 **Parties of Note**  
One Arts Plaza, 5:30 p.m.

**October 2006**

5,11,18 **Youth Concerts**

14 **DSO Gala**  
Meyerson Symphony Center

18 **General Membership Meeting**  
**Outstanding New Musicians of the DSO**  
7000 Park Lane (*Mapsco 25V*)  
Program: 1:30 p.m.

18 **Up Close and Classical**  
6:30 p.m.

27 **Parties of Note**  
Southern Elegance Dinner, 6:30 p.m.

**October 2006**

28 Jewel Ball, Austin

**November 2006**

7 **Prelude Jazz Concert and Brunch**  
Meyerson Symphony Center

8,9 **Youth Concerts**

14 **Board Meeting**  
Home of Mrs. Charles R. Gibbs  
3525 University (*Mapsco 35G*)

16 **Parties of Note**  
Hurray for Hollywood! with Richard Kaufman  
6:30 p.m.

15,16 **Youth Concerts**

**December 2006**

9 **Deck The Hall Concert for Youth**  
Meyerson, Élan Circle

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Dallas Symphony Association, Inc.  
Morton H. Meyerson Symphony Center  
Schlegel Administrative Suites  
2301 Flora Street  
Dallas, TX 75201-2497

**Address Service Requested**

# UP CLOSE & CLASSICAL

Join us for two very delightful evenings of entertainment, music, and dinner. The cost is only \$40.00 per person for members and their spouses or guests. Space is limited and reservations will be taken on a first come, first served basis. There will be a waiting list. Reminder cards will be sent two weeks prior to the dinner. If your plans change and you are unable to attend, your money will be refunded if we are able to fill your reservation from the waiting list.

Wednesday, October 18, 2006 is an evening with an extraordinary young man! Robert McDonald, age 17, will be the featured pianist. Robert has already won several competitions and was the only high school pianist to be accepted into the 2006 Banff Summer Music Festival in Canada. He is the third of five siblings, all of whom are pianist and very talented.

Wednesday, April 4, 2007 is a special evening with Gary Levinson, the Senior Associate Concertmaster of the Dallas Symphony Orchestra and Victor Marshall, the Artistic Administrator for the DSO. Victor and Gary are sure to entertain, amuse, and enlighten us.

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Please detach and return with your check to:

**Beth Averitt**  
**7107 Lupton**  
**Dallas, Texas 75225**

DATE	GUEST ARTIST	# OF RESERVATIONS
Wednesday, October 18, 2006	Robert McDonald	_____
Wednesday, April 4, 2007	Gary Levinson and Victor Marshall	_____

Name \_\_\_\_\_

Address \_\_\_\_\_

Daytime Phone \_\_\_\_\_

Number of reservations \_\_\_\_\_ @ \$40.00 per person = \$ \_\_\_\_\_ amount enclosed

## 2006-2007 Cecil and Ida Green Youth Concert Series

### **Program I**                      Symphony Strings (Recommended for grades 3-6) October 5, 11, 12, & 18, 2006

A lively introduction to the largest family of instruments in the orchestra, featuring performances of some of the world's most familiar and beloved music. Guided by DSO principal string players, this program will explore the development of string instruments and their importance in the development of the symphony.

The student will have the opportunity to identify the orchestral string family of instruments and distinguish between the size and sound of the different string instruments.

The student will have the opportunity to understand the acoustic principals of sound production on a string instrument, as well as different techniques of producing sound (bowing, pizzicato, double stops, etc.)

The student will have the opportunity to understand the history of the development of string instruments and of the symphony orchestra.

### **Program II**                      Play Me a Story (Recommended for grades 3-6) November 8, 9, 15, & 16, 2006

The best stories are emotional journeys, and composers use the emotional directness of music to tell stories which inspire them. Elements of a story, including setting, character and conflict, will be illustrated in this concert with performances of some of the world's best-loved music. The program will conclude with a favorite orchestral classic, tracing each of the elements and telling a complete story in music.

The student will have the opportunity to identify the elements of a story.

The student will have the opportunity to hear examples of how composers have used music to depict each of the elements of a story.

The student will have the opportunity to hear how a composer may use music to trace the elements and tell a complete story in music.

### **Program III**                      Peter and the Wolf (Recommended for grades Prek- 2) January 31, February 13, 20, & 22, 2007

Featuring the beloved musical classic, this engaging and involving program for younger concert goers will feature performers from Booker T. Washington High School for the Performing and Visual Arts acting and dancing the tale of brave Peter and his animal friends. Kids love a good story, and musical storytelling improves comprehension and gives more direct insight into the characters and emotions of a story.

The student will have the opportunity to experience a narrated story highlighted by musical representation of characters and incidents. The student will have the opportunity to distinguish individual instruments of the orchestra in solo and ensemble performance. The student will have the opportunity to experience a synthesis of art forms: music, dance drama and narrative.

**2006-7 DALLAS SYMPHONY ORCHESTRA  
CECIL and IDA GREEN YOUTH CONCERTS**

Can anyone believe how fast the summer has flown? Soon we'll get back to work greeting and seating over 40,000 for DSO Cecil and Ida Green Youth Concerts. To accomplish this task we need many willing volunteers! Come join us to usher for the youth concerts and enjoy a worthwhile yet fun volunteer experience. Once you do it, you'll be hooked and look forward to every wonderful concert. If you have helped us at one time but not lately, we'd be delighted to see you again! New ushers need not be apprehensive for we pair new volunteers with an experienced one.

An extra bonus is to listen to the concert and learn from the dialog exchange between Danail Rachev, DSO Assistant Conductor, and orchestra or staff members as they explain the program. Or, during the 1<sup>st</sup> concert you may relax and visit with other volunteers. If you wish and are able to climb to the Grand Tier, you won't require further aerobic exercise on concert days! [Don't be alarmed! Should you have a problem with stairs, we will keep you on the lower levels.]

On each date, there are two 45-minute concerts for which volunteers arrive at 8:30am and leave about 11:15am. At the Meyerson, all ushers receive a color-coded seat chart. Shortly before each series of dates, we will send to you a confirmation letter that includes more information about when, where and how plus what to wear.

Please check on the schedule below the date(s) you would like to usher and mail to Jane Beard. If you have any questions, please call Jane at 214/368-5644 or 303/485-0022, Anne Bell at 972/233-7556 or Margaret Souda at 214/528-9801.

Jane Beard, Chair

\_\_\_\_\_CLIP AND MAIL\_\_\_\_\_

**Dallas Symphony Orchestra  
2006-7 Cecil and Ida Green Youth Concerts**

It would be a *huge* help to us for you to sign up for as many of the dates as you can, perhaps all of the fall dates or all of the spring dates or even better, all 12 dates. Naturally, we know that everyone has ongoing commitments in their lives so we will always welcome however many concert dates you can give us. Every concert day is different depending on the number of schools and the size of their groups, the traffic and the weather and every day has its challenges. As we cannot physically do it by ourselves, we hope y'all know how much we need and depend on each of you!!!

**Program 1  
Symphony Strings  
Grades 3-6**

\_\_\_\_ Oct. 5 – Thu..  
\_\_\_\_ Oct. 11 – Wed.  
\_\_\_\_ Oct. 12 – Thu.  
\_\_\_\_ Oct. 18 – Wed.

**Program 2  
Play Me a Story  
Grades 3-6**

\_\_\_\_ Nov. 8 - Wed.  
\_\_\_\_ Nov. 9 - Thu..  
\_\_\_\_ Nov. 15 – Wed.  
\_\_\_\_ Nov. 16 – Thu.

**Program 3  
Peter and the Wolf  
Grades PreK-2**

\_\_\_\_ Jan. 31 – Wed.  
\_\_\_\_ Feb. 13 – Tue.  
\_\_\_\_ Feb. 20 – Tue.  
\_\_\_\_ Feb. 22 – Thu.

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_ Zip \_\_\_\_\_  
E-Mail Address \_\_\_\_\_

**Mail to: Jane Beard, 2953 Sonata Bay Ct., Longmont, CO 80503 UNTIL Sep. 30; THEREAFTER TO 4104 Lovers Lane, Dallas, TX 75225 [where I'll actually arrive about Oct. 7]. Questions? Call Jane 303/485-0022 or 214/368-5644 or e-mail bwanajane@.att.net.**

# Parties of Note

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

DATE	EVENT	PRICE	# TICKETS	TOTAL
Sun., Sept 24, 2006	<b>Hard Hat Preview Party</b>	\$ 30		
Wed., Oct 18, 2006	<b>Up Close &amp; Classical</b> DSOL Members & Spouses*	\$100 \$ 40		
Fri., Oct 27, 2006	<b>Southern Elegance Dinner</b>	\$250		
Tues., Nov 7, 2006	<b>Prelude Jazz Concert &amp; Brunch</b>	\$125		
Thurs., Nov 16, 2006	<b>Hurray For Hollywood!</b>	\$250		
Sun., Feb 25, 2007	<b>Dinner with Sir James Galway</b>	\$250		
Wed., Apr 4, 2007	<b>Up Close &amp; Classical</b> DSOL Members & Spouses*	\$100 \$ 40		
Thurs., Apr 12, 2007	<b>April in Paris</b>	\$250		

\_\_\_\_\_ Enclosed is my check payable to the DSOL for \$ \_\_\_\_\_

\_\_\_\_\_ I will be unable to attend the parties but wish to make a contribution of \$ \_\_\_\_\_

Optional payment: \_\_\_\_\_ Mastercard \_\_\_\_\_ Visa \_\_\_\_\_ American Express \_\_\_\_\_ Discover

Name of cardholder \_\_\_\_\_

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Amount to be charged \$ \_\_\_\_\_ Telephone (\_\_\_\_) \_\_\_\_\_

Signature of cardholder \_\_\_\_\_

Please mail this form with your payment to:

Mrs. Don V. Averitt  
Parties of Note / Dallas Symphony Orchestra League  
7107 Lupton  
Dallas, Texas 75225